

Course description. (Prerequisite: ARC 3323 or equivalent and consent of instructor). Three hours lecture. A critical investigation of writings that have shaped architectural theory.

Course organization. This course investigates modern and postmodern theoretical approaches to architecture and urban space through engagement with writings by philosophers, architects, and architectural theorists. Engagement will take the form of reading and marking texts, answering analytical and synthetic homework questions, writing short essays, and debating issues. The course will be organized around weekly readings in 5 major subject areas. Readings and homework are due each Tuesday. Writing assignments and other analytical projects are due on Thursdays.

Class meeting times. The course meets in two sections: TTh 9:30-10:45 and TTh 11:00-12:15. Tuesdays we will meet for initial readings discussion, and homework is due then. Thursdays we will meet for further discussion and writing critique.

Texts. No textbook is required. Readings will be made available from these books:

Adolf Loos. *Spoken into the Void: Collected Essays 1897-1900*.

Louis Sullivan. *Kindergarten Chats*. 1918.

Le Corbusier. *Towards a New Architecture*. 1927.

Ulrich Conrads, ed. *Programs and Manifestoes on 20th Century Architecture*. 1964.

Alberto Pérez-Gómez. *Architecture and the Crisis of Modern Science*. 1984.

Luce Irigaray. *This Sex Which Is Not One*. 1985.

Galen A. Johnson, ed. *The Merleau-Ponty Aesthetics Reader: Philosophy and Painting*. 1993.

Steven Holl. *Intertwining*. 1996.

Kate Nesbitt, ed. *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995*. 1996.

Neil Leach, ed. *Rethinking Architecture: A Reader in Cultural Theory*. 1997.

K. Michael Hays, ed. *Architecture Theory since 1968*. 1998.

Karsten Harries. *The Ethical Function of Architecture*. 1998.

Hilde Heynen. *Architecture and Modernity*. 1999.

Jane Rendell, Barbara Penner, and Iain Borden, eds. *Gender Space Architecture: An Interdisciplinary Introduction*. 2000.

Lesley Naa Norle Lokko, ed. *White Papers / Black Marks: Architecture, Race, Culture*. 2000.

Craig E. Barton, ed. *Sites of Memory: Perspectives on Architecture and Race*. 2001.

Cynthia C. Davidson, ed. *Anything*. 2001.

Ebbe Harder, ed. *EAAE Prize 2003-05: Writings in Architectural Education*. 2005.

Juhani Pallasmaa. *The Eyes of the Skin*. 2005.

Charles Jencks and Karl Kropf, eds. *Theories and Manifestoes of Contemporary Architecture*. 2006.

Peter Zumthor. *Thinking Architecture*. 2006.

Steven Holl, Juhani Pallasmaa, and Alberto Pérez-Gómez. *Questions of Perception: Phenomenology of Architecture*. 2007.

Gail Weiss, ed. *Intertwinings: Interdisciplinary Encounters with Merleau-Ponty*. 2008.

Homework. You will turn in a homework assignment at the beginning of every lecture discussion. Answer the questions in bullet form or whole sentences as required, typewritten or neatly printed. Put your name in the top right corner and your discussion section just below it. You may discuss strategies for the answers with your classmates, but each final answer should be your own. The final homework score will count at least 60% of your final grade.

Analytical projects. You will complete small, weekly analytical projects as outlined under "Course Organization" and one additional small project to be turned in at the final exam period. As with the homework, you may discuss initial strategies with your classmates, but the final product must be your own. The final analytical score will count no more than 40% of your final grade.

Self-motivation. In a university setting, you should be learning because you want to. To succeed in this course, you will need to possess the self-discipline to keep up a steady pace of work, a passion for learning, and a willingness to risk thinking outside your usual parameters. You must learn to live with the uncertainty of not receiving quick and easy answers and be willing to work through the uncertainty with a good degree of self-direction.

Attendance policy. Since you are attending class only twice a week, each unexcused absence will count as ½ week’s absence. Each 2 tardies also counts as ½ week’s absence. The first week’s unexcused absence has no penalty, but on the first unexcused absence or tardy after that, your final grade will be lowered by one letter grade. An additional final letter grade will be deducted for each additional week missed. Excused absences (as defined by university policy) may be made up on one of the other discussion days or crit days that week and will not lower your final grade.

Academic misconduct. Occurrences of academic misconduct will be handled in accordance with guidelines and procedures outlined in the university’s Academic Misconduct Policy. You may view this policy on the university website at <http://www.msstate.edu/web/security.html>.

Contact information. 325-2543/v 325-8872/f mccann@caad.msstate.edu Office hours 11-12 Tue or by appointment.

ARC 4313	semester calendar	spring term
Jan		08 WEEK 1 Course Intro. Assign readings.
Overview / The Rational, Modern Subject of Architecture	13 Alberto Pérez-Gómez , Introduction to <i>Architecture and the Crisis of Modern Science</i> (9). Rafael Moneo , “The Thing Called Architecture” (3). Elizabeth Grosz , “The Thing” (9). Diane Ghirardo , “The Architecture of Deceit” (5). Discussion / homework due.	15 Discussion / writing critiques. 26 pp
Weeks 1-4	20 Adolf Loos , “The Principle of Cladding,” “Underclothes,” “Poor Little Rich Man,” “Ornament and Crime” (14). Louis Sullivan , excerpts from <i>Kindergarten Chats</i> . Discussion / homework due.	22 Discussion / writing critiques. 26 pp
	27 Walter Benjamin , “Paris, Capital of the Nineteenth Century” (7). Various early modern architects , architectural manifestos (12). Le Corbusier , excerpts from <i>Towards a New Architecture</i> (6). Discussion / homework due.	29 Discussion / writing critiques. 25 pp
Feb	03 Robert Venturi , “Complexity and Contradiction in Architecture” (3). Robert Venturi and Denise Scott Brown , “A Significance for A&P Parking Lots or Learning from Las Vegas” (11). Michael Graves , “A Case for Figurative Architecture” (4). Peter Eisenman , “Architecture and the Problem of the Rhetorical Figure” (5), “Visions’ Unfolding: Architecture in the Age of Electronic Media” (5). Discussion / homework due.	05 Discussion / writing critiques. 28 pp
The Decentered, Textual, Digital, Postmodern Subject of Architecture	10 Peter Eisenman , “The End of the Classical: The End of the Beginning, the End of the End” (12). Coop Himmelblau , “Architecture Must Blaze” and Lebbeus Woods , “Manifesto” (1). Jean Baudrillard , “Disneyland” (1). Paul Virilio , “The Overexposed City” (10). Discussion / homework due.	12 Discussion / writing critiques. 24 pp
Weeks 5-7	17 Saskia Sassen , “Scale and Span in a Global Digital World” (3). Rem Koolhaas , “Toward the Contemporary City” (3). MVRDV , “Metacity/Datatown” (1). Benoît B. Mandelbrot , “The Fractal Nature of Geometry” (3). Jeffrey Kipnis , “Towards a New Architecture: Folding” (4). Greg Lynn , “Architectural Curvilinearity: The Folded, the Pliant and the Supple” (3), “Animate Form” (3). Ben van Berkel and Caroline Bos , “Radiant Synthetic Effects” (2). Foreign Office Architects , “The Yokohama Project” (1). SHoP , “Versioning” (1). Michael Weinstock , “Morphogenesis and the Mathematics of Emergence” (2). Readings discussion / homework due.	19 Discussion / writing critiques. 26 pp

	24 Christian Norberg-Schulz , "Heidegger's Thinking on Architecture" (8). Karsten Harries , excerpt from <i>The Ethical Function of Architecture</i> (6). Hilde Heynen , excerpt from <i>Architecture and Modernity</i> (9).	26 Discussion / writing critiques. 23 pp
Mar	03 Maurice Merleau-Ponty , excerpt from "Eye and Mind" (8). Rachel McCann , "On the Hither Side of Depth: A Pedagogy of Engagement" (13), "Entwining the Body and the World: Architectural Design and Experience in the Light of 'Eye and Mind'" (12). Discussion / homework due.	05 Discussion / writing critiques. 33 pp
Weeks 8-10	10 Juhani Pallasmaa , "Part 2" of <i>Eyes of the Skin</i> (14). Peter Zumthor , "Ways of Looking at Architecture" (8). Steven Holl , "Intertwining" (4), "Questions of Perception: Phenomenology of Architecture" (1). Discussion / homework due.	12 Discussion / writing critiques. 27 pp
	S P R I N G	B R E A K
	24 Luce Irigaray , "Women on the Market" (11). Simone de Beauvoir , excerpt from <i>The Second Sex</i> (3). Judith Butler , excerpt from "Subversive Bodily Acts" (2). Harry Brod , Excerpts from "The Case for Men's Studies" (5). Audre Lorde , "The Master's Tools Will Never Dismantle the Master's House" (3). Elizabeth Grosz , excerpt from "Woman, <i>Chora</i> , Dwelling" (4). Discussion / homework due.	26 No class – ACSA meeting. 28 pp
Weeks 11-12	31 Mary McLeod , "Everyday and 'Other' Spaces" (13). Daphne Spain , excerpts from "The Contemporary Workplace" (7). Denise Scott Brown , "Room at the Top? Sexism and the Star System in Architecture" (7). Susana Torre . "Claiming Public Space: The Mothers of Plaza de Mayo" (5). Discussion / homework due.	02 Discussion / writing critiques. 32 pp
Apr		
	07 Lesley Naa Norle Lokko , excerpt from "Introduction" to <i>White Papers / Black Marks</i> (14). bell hooks , "Choosing the Margin as a Space of Radical Openness" (7). Lesley Naa Norle Lokko , excerpt from "Body.Memory.Map" (6). Discussion / homework due.	09 Discussion / writing critiques. 27 pp
	14 Craig Evan Barton , "Duality and Invisibility: Race and Memory in the Urbanism of the American South" (8). Walter J. Hood Jr. and Melissa Erickson , "Storing Memories in the Yard" (13). Mabel O. Wilson . "Between Rooms 307" (8). Felecia Davis , "(Un)Covering / (Re)Covering" (4). Discussion / homework due.	16 Discussion / writing critiques. 33 pp
Weeks 13-14		
	21 WEEK 15 J U R Y W E E K	23 N O C L A S S
	28 EXAM WEEK Tuesday 8-11 turn in final analytical project	