

"The artist lives in fascination and with a sense of lack that s/he seeks to remedy." -- Maurice Merleau-Ponty

Course organization. In this history course, there will be no lectures to listen to, no lists to memorize, no exams to cram for. Success in the course depends on your engagement and willingness to think and search beyond the surface of the given sources. Weekly online lectures will be posted on Web CT in PowerPoint format. You will use the online lectures, the course textbook (Moffett, Fazio, Wodehouse: *Buildings across Time*), and other sources as needed to answer weekly homework questions and do two historical searches.

Lecture discussions and critiques. You will attend one lecture discussion and one research critique each week (except where holidays and field trips rearrange the schedule as noted on the course calendar). For the lecture discussions, bring two copies of your completed homework: one to keep and one to hand in at the beginning of the class. For the research critiques, you will be assigned to a critique group of about 5 students. On your assigned day for pin-ups, you will pin up your ongoing search work for group discussion.

Homework assignments. There will be a homework assignment for each lecture, with varying numbers and values of questions. You may discuss the general principles and ideas of the questions with your classmates, but each final answer should be your own. Collusion on final answers constitutes academic dishonesty and will result in your being brought before the University Honor Council. I will score the homework and hand it back to you each week. On most assignments I will grade only selected questions, but you are responsible for answering all of them. Homework answer scores will make up 90% of your homework grade, and participation in class lecture discussions will make up the other 10% of your homework grade. These two together will form your final homework score, which will count 1/3 of your final grade.

Historical searches. You will complete two historical searches as outlined on the accompanying handout. Each search will count 1/3 of your final grade.

Grading scale. Grades are assigned on a 10-point scale: A = 90%, B = 80%, C = 70%, D = 60%, F = 0-59%.

Self-motivation. In a university setting, you should be learning because you want to. To succeed in this course, you will need to possess the self-discipline to keep up a steady pace of work, a passion for learning, and a willingness to chart your own course. This is an exciting opportunity for you to tailor your history course to your own interests. In lecture discussions, you will be expected to bring your ideas forward for discussion and to admit if you are still uncertain about an issue. Group research critiques will provide little time for lengthy one-on-one crits. You will need to present your information clearly and concisely and learn from the critiques given to others. Many times you will leave a crit session with unanswered questions. You must learn to live with the uncertainty of not receiving quick and easy answers and be willing to work through the uncertainty with a good degree of self-direction. The object is not to get through the course with a good grade, but to make it your own and seize the opportunity to learn authentically by looking beneath the surface of the history of architecture and understanding its connections to your work as designers today.

Attendance policy. Each tardy will count as ½ absence. You are allowed one unexcused absence for the semester. For each additional absence, your final grade for the course will be lowered by five points. If you are unable to make your assigned critique on a specific week, you may switch to a different critique group that week with prior approval. Excused absences (as defined by university policy) will not lower your final grade.

Academic honesty. Please note that plagiarism constitutes academic dishonesty and will result in your being brought before the University Honor Council. Plagiarism includes using another person's exact words without quotation marks and proper attribution and paraphrasing another person's thoughts without proper attribution. In the preliminary research pinups, making evident the name and page number of the source is sufficient. In your final research journal, you must use quotation marks where needed and tag direct quotations and paraphrased ideas with footnotes.

Your first assignment is to go to plagiarism.org. Read and make sure you understand the site's definition of plagiarism. Then click on the citation link. Read and understand the requirements for proper citation. Sign and turn in the note provided.

Contact information. 325-2543 v 325-8872 f rmccann@caad.msstate.edu 10 – 11 T or by appointment.

ARC 3323	semester calendar
Aug 23 last day to drop a course without a grade 26 last day to register, add a course, or request undergrad academic forgiveness	19-23 WEEK 1 Course Intro. <i>Divide into discussion/pin-up sections. Lecture 01 homework due. Lecture 01: Renaissance ideals. Lecture 02 online. Research topic due.</i> 26-30 WEEK 2 Lecture 02 discussion: Italian Early Renaissance architecture. <i>Lecture 02 homework due. Lecture 03 online. 1-week journal pinups.</i>
Sept 30 last day to drop a course with a "W" grade	03-06 WEEK 3 MON = HOLIDAY. Lecture 03 discussion: Italian High Renaissance architecture. <i>Lecture 03 homework due. Lecture 04 online. 2-week journal pinups.</i> 09-13 WEEK 4 Lecture 04 discussion: Italian Mannerism. <i>Lecture 04 homework due. Lecture 05 online. 3-week journal pinups.</i> 16-20 WEEK 5 Lecture 05 discussion: Palladio. <i>Lecture 05 homework due. Lecture 06 online. 4-week journal pinups.</i> <div style="text-align: center; background-color: #cccccc; padding: 5px;">F I E L D T R I P W E E K</div> 30-04 WEEK 6 Lecture 06 discussion: Italian Baroque architecture. <i>2nd research topic due. Lecture 06 homework due. Lecture 07 online. 5-week journal pinups.</i>
Oct 18 midterm grades due	07-11 WEEK 7 Lecture 07 discussion: German and Austrian Baroque architecture. <i>Lecture 07 homework due. Lecture 08 online. Journal #1 due.</i> 14-18 WEEK 8 Lecture 08 discussion: French Renaissance, Baroque, and Rococo architecture. <i>Lecture 08 homework due. Lecture 09 online. 1-week journal pinups.</i> 21-23 WEEK 9 THU + FRI = HOLIDAY <i>Lecture shifts to Mon 21.</i> Lecture 09 discussion: English Renaissance and Baroque architecture. <i>Lecture 09 homework due. Lecture 10 online. 2-week journal pinups.</i> 28-01 WEEK 10 Lecture 10 discussion: English and German Neoclassical architecture. <i>Lecture 10 homework due. Lecture 11 online. 3-week journal pinups.</i>
Nov 14 last day to withdraw from university	04-08 WEEK 11 Lecture 11 discussion: American colonial, Renaissance, and Baroque architecture. <i>Lecture 11 homework due. Lecture 12 online. 4-week journal pinups.</i> 11-15 WEEK 12 <i>Lectures 12/13 Mon/Fri.</i> Lecture 12 discussion: American Federal and Neoclassical architecture. <i>Lecture 12 homework due. Lecture 13 online. 5-week research pinups (optional).</i> 18-22 WEEK 13 <i>Lectures 14/15 Mon/Fri.</i> Lecture 13 discussion: English and American Gothic Revival architecture. <i>Lecture 13 homework due. Lecture 14 online.</i> 25-26 WEEK 14 Jury Week <i>WED + THU + FRI = HOLIDAY</i> Lecture 14 discussion: French Neoclassical and Visionary architecture. <i>Lecture 14 homework due. Lecture 15 online. NO CLASS THIS WEEK.</i>
Dec 03 last day of classes 04-05 reading days 06, 09-13 exams 16 final grades due	02-03 WEEK 15 Jury Week Lecture 15 discussion: French and American Beau-Arts architecture. <i>Lecture 15 homework due. Optional research pinups. NO CLASS THIS WEEK.</i> 11 Wednesday Exam Week Journal #2 due at noon. <i>Journal pinup and discussion 12-3.</i>

ARC 3313

Dr. Rachel McCann
School of Architecture

History of Architecture II

Fall Term
Mississippi State University

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HISTORICAL SEARCH #1	6 weeks	due October 09
HISTORICAL SEARCH #2	6 weeks	due December 11

Framing the question. Choose a building to research from your assigned historical period. Search first to identify the architect's major themes and ideas (and how they relate to the major themes of the era), second to identify the way your chosen building manifests them, and finish your search with a short cross-comparison to a related or contrasting architect or building—or a well chosen example of how your architect's work lives on today. Your research must link underlying cultural and theoretical ideas to the physical and spatial qualities of the building.

GROUP	TIME	SEARCH #1	SEARCH #2
Group 1	8:30 W	early Italian Renaissance	English/German Neoclassical
Group 2	9:00 W	high Italian Renaissance	American Federal and Neoclassical
Group 3	9:30 W	Mannerism	Gothic Revival
Group 4	10:00 W	Palladio	French Neoclassical
Group 5	10:30 W	Italian Baroque	French Visionary
Group 6	11:00 W	German/Austrian/Spanish Baroque	French Beaux-Arts
Group 7	11:30 W	French/English/American Baroque	American Beaux-Arts

Pursuing and documenting the search. You will use a combination of found text and original writing, found images and original drawings and models to answer your question. Choose the combination that best advances your search. You will have plenty of opportunity to ask questions along the way in your weekly pinup critiques, although they will be group pin-ups with a good bit of general discussion.

Weekly pinups are in 11" x 17" format, and these pages will go together to make up a bound journal. The object of the journal is to record your search—you may paste in text and highlight points you want to follow up, ask questions in the margins, do analytical diagrams overlaying found images. Your pinups (and final research journal) need to show an average of 6 hours of work per week. Some of that 6 hours will be spent reading, but you can document your reading by including the marked-up text.

Be thorough in your search, bringing in points as needed from the lecture folders, textbook, and supporting library and internet sources. You must use a minimum of 5 library sources. Identify the source for every idea that is not your own.

Remember that the journal is to be useful to others as well as to you. Intersperse text with drawings to make your search more quickly accessible to others.

Drawing a conclusion. In the fourth week, begin organizing and summarizing your work, drafting a 4-5 page graphic/written summary of what you've found out. Part of this summary needs to communicate how you can use what this search has taught you in your own work as an architect. Include a complete and properly formatted bibliography. In the fifth week, finalize this summary and make it presentable in a public format. The purpose of the summaries is to clearly organize and communicate your research findings.

Assemble the final journal in this order: cover sheet with research topic title, your name, course information, and date; 4-5 page graphic/written summary; research bibliography; Week 1, Week 2, Week 3, Week 4, Week 5, and a labeled CD with pdf copies of your final work and the best images of your buildings.