

SELECTED COURSES TAUGHT

4th-year Design Studios on architectural pattern, alterity and intersubjectivity. **3rd-year Design Studios** on intersubjective design, the public life of architecture, architecture and myth. **2nd-year Design Studios** on pattern and form. **1st-year Design Studios** on materiality, percept, and concept. Focus on corporeal and sensory engagement in beginning design. Foundation studios received national recognition at ACSA National Meeting Special Focus Sessions in 1997, 1996, 1995 and received an ACSA Creative Achievement Award in 2007.

Honors in Architectural Design, 1st and 2nd year studios. Guided student research in spatial intervals and edges, in philosophical and historical ideas of space, and in spatial analysis of historical buildings.

Theories in Architecture. Senior- and graduate-level lecture/discussion course. Examined post-structuralist feminist literary theory, pre-rational and rational thought, phenomenology, deconstructivism, critical regionalism, race studies. Guided students in drafting and redrafting critical and analytical writings about modern and postmodern architecture.

History of Architecture I-III. Sophomore-junior level courses. Three surveys of western and non-western architecture from Stone Age to present, linking architecture with philosophical, cultural, and material context. History I: 40 lectures. History II-III: homework and discussions of online lecture content, pin-up critiques of historical research.

Modern and Postmodern Philosophy of Architecture. Junior-senior level interdisciplinary elective, team taught with philosopher Michael Clifford. Explores writings on architecture by seminal modern and postmodern philosophers and cultural theorists, through lectures, reading and homework assignments, and research papers.

Merleau-Ponty and Architecture I and II. Senior-level reading-intensive elective examining the significance of Maurice Merleau-Ponty's writings for the experience and design of architecture.

Architecture + Film. Junior-senior level seminar, team taught with David Lewis. Explored connections between the temporal and spatial domains of architecture and film through analysis and building design.

Independent study courses supervised: "Eastern and Western Influences on the Work of Charles Correa" (with David Lewis), examining religious and spiritual influences in Correa's architecture. "The Alhambra: The Architecture of Eden." Existential analysis of the Alhambra. "Villa Savioe: A Synthesis." Investigation into the cross-fertilization between Le Corbusier's painting and his early domestic architecture.