

CONFERENCES ORGANIZED

International Merleau-Ponty Circle 34th Annual Meeting, 2009. Co-chair and principal organizer. With Patricia Locke of St. John's College, organized and facilitated international philosophy conference themed "The Experience and Expression of Space," Starkville MS, October 2009.

Flesh and Space: Intertwining Merleau-Ponty and Architecture, 2009. Organized and facilitated one-day architecture conference in conjunction with 34th Annual International Merleau-Ponty Circle Conference, Starkville MS, October 2009.

ACSA/AIA Cranbrook Teachers' Seminar, 1997. Co-chair and principal organizer. Conceived and implemented a national architectural educators' seminar: "Transgressing the Boundaries....," exploring strategies for engaging architecture within its cultural and material surroundings. This seminar was the first to take participants outside the Cranbrook enclave and into struggling Detroit neighborhoods. Participants who took the Cranbrook experience into their fall semester studios presented the results in a Special Focus Session at the 1998 ACSA National Meeting, enlarging and extending the dialogue begun at Cranbrook.

WORKSHOPS ORGANIZED

Merleau-Ponty's Flesh. Graduate and undergraduate student workshop on seminal Merleau-Ponty writings and their importance for architecture, Chalmers Institute of Technology, 2012.

Back to the Things Themselves Annual Meeting, 2009. Organized and led "Flesh and Space" workshop at BTTTT annual meeting at Society for the Study of Existential and Phenomenological Theory and Culture, Congress of the Humanities and Social Sciences, Ottawa, May 2009.

Challenges and Opportunites Workshop. Organized and facilitated diversity workshop for MSU School of Architecture African American students, chaired by noted community development facilitator Melvin Mister, 2005.

Traditional Japanese Construction Workshop. With David Lewis, organized and facilitated a two-week building workshop, where MSU School of Architecture faculty and students constructed a pavilion under the direction of traditional Japanese temple builder Michael Anderson, 2001.

SESSIONS ORGANIZED / MODERATED

International Merleau-Ponty Circle II: Diverse Lineages in the Flesh. Moderated session at Diverse Lineages of Existentialism II: Critical Race, Feminist, & Continental Philosophy conference, Washington DC, 2019.

Thinking Globally / Building Locally: A Close Encounter with the Architecture of Sean Godsell. Organized session at IAPL Annual Meeting, Melbourne, 2008. Godsell and four critics presented.

Establishing and Maintaining a Tau Sigma Delta Chapter. ACSA National Meeting, 2008. Conceived, organized, and moderated session.

Cranbrook Extended Special Focus Session, ACSA National Meeting, 1998. Conceived, organized, and moderated this session, in which educators presented work inspired by the 1997 Cranbrook Teachers' Seminar.

Teaching the History Survey session (with Marian Moffett), SESAH Annual Meeting, 1995. Conceived, organized, and moderated this session on innovative approaches to teaching the architectural history survey.

Fifties to Nineties session (with Patrick Quinn), ACSA National Meeting, 1995. Organized and moderated this session, which presented a 50-year overview of architectural design pedagogy.

Animality and Humanity session, International Merleau-Ponty Circle, 2005. Unable to attend due to university travel restrictions in response to 2005 hurricanes.

Modern Architecture II session, SESAH Annual Meeting, 1994. Moderated session.

Full-Scale Projects session, Tenth Annual Conf. on Teaching the Beginning Design Student, 1994. Moderated session.

Reading American Architecture session, ACSA National Meeting, 1994. Moderated session.

Gender Issues session, SESAH Annual Meeting, 1992. Moderated session.

Feminist Architecture discussion session, Auburn Winter Conference, 1990. Moderated session.

Mobile Area session, SESAH Annual Meeting, 1988. Moderated session.

JUROR / REVIEWER

Mississippi State University, fifth-year project reviews, 2019.

McGill University, Ph.D. thesis external reviewer, 2013.

University of Utah, upper-level juries, 2010.

Clemson University second-year juries, 2010.

Technion Israel Institute of Technology, Haifa Ph.D. proposal reviewer, 2009. **Georgia Institute of Technology**, SGF Thesis) Prize Competition Jury, 2008. **University of Cambridge** tripos and diploma studio juries, 2000, 1999, 1998, 1997. **University of North Carolina at Charlotte** thesis juries, 1997 and 1996.

Southern California Institute of Architecture (SCI-Arc) thesis juries, 1995.

Alabama Masonry Competition, Auburn University, 1991.

EXHIBITS

1st year studio work, Eleventh Annual Conference on Teaching the Beginning Design Student, 1994.

1st year studio work, Tenth Annual Conference on Teaching the Beginning Design Student, 1993.

1st year studio work, Auburn Winter Conference, 1993.

PROFESSIONAL SOCIETIES

International Merleau-Ponty Circle. Wrote call for papers for IMPC participation in Diverse Lineages in Existentialism II conference, 2019. Organized and ran IMPC annual meeting, 2009.

Grand Chapter Secretary, Tau Sigma Delta Honor Society for Architecture and the Allied Arts, 2006-09.

Editorial Board, DATUTOP journal of contemporary architectural practice and theory, Tampere University of Technology, Helsinki, 2005-present.

SESAH Annual Meeting, 2009. Chaired paper selection and session organizing committee.

ACSA/AIA Cranbrook Teachers' Seminar, 1997. Co-chair and principal organizer. This seminar is described in detail under "seminars, workshops, and sessions organized / moderated."

Editor, *Arris*, journal of the Southeastern Society of Architectural Historians, 1993-95. My editorship is described in detail under "publications."

SEACSA Conference, 1994. Conference organizing committee, sessions coordinator.

SESAH Annual Meeting, 1991. Conference organizing committee.

Eleventh Annual Chautauqua in Mississippi, 1990. Conceived and implemented a multi-disciplinary national conference, "The Small Town: Image and Reality." This conference attracted an interdisciplinary group of educators including prominent African American studies scholar Cornel West.

UNIVERSITY SERVICE

Mississippi State University: Faculty Senate. Chair, Faculty Senate Student Affairs Committee. Faculty Senate Academic Affairs Committee. Graduate School Dean Search Committee. Quality Enhancement Plan Development Committee (increasing quality of student writing). Post-Tenure Review Committee. Senate member, roundtable discussion on university morale. Advisory Board, Interior Design program accreditation. Department of Foreign Languages Five-Year Review. Rhodes Scholarship Committee. Academic Review Board. Faculty Awards selection committee. Graduate School Internal Review Committee, History Department accreditation. Faculty Focus Group, Alumni Association Workshop. Speaker, MSU Graduate School Teaching Assistant Workshop. Guest lecturer in History of Mathematics, Postmodern Philosophy. Internal Review Committee, Five-Year Program Review of Department of Foreign Languages.

MSU College of Architecture, Art, and Design / School of Architecture: NAAB accreditation prep. Chair, Mission/vision/strategic plan committee. Visiting lecturers committee (chair). Mission/vision/ strategic plan committee (chair). Scholarship committee (chair). Admissions committee. Curriculum committee. Promotion and tenure committee (chair). Diversity committee. Awards committee. Field trip committee. Ad hoc design sequence/syllabi committee. Ad hoc campus planning committee. Alumni Liaison. Advisory Council Alumni Committee faculty liaison. ACSA Faculty Councilor. Faculty Advisor, National Organization of Minority Architecture Students. Faculty advisor, American Institute of Architecture Students. Faculty advisor, Tau Sigma Delta Architecture Honorary Society. Organized and facilitated workshops on diversity and traditional Japanese construction. Guest lecturer in Theories of Architecture course, Tau Sigma Delta Friday Forum. **University of Florida School of Architecture:** Visiting lecturers committee.

CIVIC SERVICE

Pro bono architectural services to Ward Elementary School, Sudduth Elementary School, and the City of Macon. **Workshop leader**, "Building on History," Booneville MS charrette, organized by MSU School of Architecture Small Town Center. **Donated voting booths** designed and constructed as part of a 3rd-year studio to the town of Shuqualak MS. **Lectures** at Ward Elementary School, Sturgis Public Library, Noxubee County Historical Society, Noxubee County Rotary Club. **Artistic Director**, Magnolia Independent Film Festival.

