

“**Breached Boundaries,**” in *Log 42*, “Disorienting Phenomenology,” Anyone Corp., 22 March 2018.

“**Crafting Contingency,**” in *Feminist Phenomenology Futures*, ed. Helen A. Fielding and Dorothea E. Olkowski, Indiana University Press, 2017.

Merleau-Ponty: Space, Place, and Architecture (Series in Continental Thought, Book 48), ed. Patricia M. Locke and Rachel McCann, Ohio University Press, 2016. 12 essays by leading authors including Ed Casey, Galen Johnson, Glen Mazis. Also contributed chapter, “**The Spatial Experience of Merleau-Ponty’s Metaphors.**”

“**Expressing Embodiment: Architectural Representation as Carnal Echo,**” in *Architecture and Phenomenology: The Kyoto Papers*, ed. Thomas Daniell, Vincent Giraud, and Benoit Jacquet (2012).

“**Perceptual Unfolding in the Palace of Minos,**” in *Chora: Intervals in the Philosophy of Architecture*, ed. Alberto Pérez-Gómez and Stephen Parcell, vol. 5, 2011.

“**A Sensuous Ethics of Difference,**” *Hypatia* 26:3, “Ethics of Embodiment” Special Issue, ed. Debra Bergoffen and Gail Weiss (summer 2011).

“**Perceptual/Spatial Unfolding: Body, Rhythm, Depth,**” with Lena Hopsch and Roy Malcolm Porter, Jr., in *Environmental and Architectural Phenomenology Newsletter* 22:2, ed. David Seamon (fall 2011).

“**The Northwestern Basin in the Palace of Minos,**” in *Environmental and Architectural Phenomenology Newsletter* 22:2, ed. David Seamon (fall 2011).

“**Entwining the Body and the World: The Redoubled Nature of Architecture in the Light of ‘Eye and Mind,’**” in *Intertwinings: Merleau-Pontian Reflections on Body, World, and Intersubjectivity*, ed. Gail Weiss, SUNY Press, 2008.

“**‘On the Hither Side of Depth’: A Pedagogy of Engagement,**” in *Writings in Architectural Education: EAAE Prize 2003-2005*, ed. Ebbe Harder, From & Co., 2005. This essay was reprinted in *Environmental and Architectural Phenomenology Newsletter*, Fall 2005, expanded to discuss design studio work.

“**Architecture,**” in *Dictionary of Jewish-Christian Relations*, ed. Edward Kessler and Neil Wenborn, Cambridge University Press (2005).

“**Receptivity to the Sensuous: Architecture as ‘Wild Being,’**” in *Architecture and Civilization*, ed. Michael H. Mitias, Rodopi Press, 1999.

Editor, *Arris*, journal of the Southeastern Society of Architectural Historians, 1993-95. I transformed the journal’s format and shepherded a range of scholarly articles through the publication process. I was personally responsible for implementing virtually all aspects of this annual journal, including soliciting articles, identifying and organizing outside reviewers, copyediting, image scanning and document formatting, printing, shipping, and financial management.

“**Lines of Convergence: Architecture and Myth.**” *People and Physical Environment Research Journal* (New Zealand) 37-38 (July-October 1991).

“**The AIA Design Awards: Are They Valid?**” *Mississippi Architect*, January 1990.

“**Eulogy: Shuqualak, Mississippi, 1859 - .**” *Art Papers*, 1986.

Contributor, *Buildings across Time* architecture history textbook, Moffett, Fazio, and Wodehouse, 1st and 2nd editions.

“Crafting Contingency.” Invited presentation at Future Directions in Feminist Phenomenology, The University of Western Ontario, London, Ontario, 2013.

“Projective Practice: The Body in Space—Promoting Sustainable Urban Transport, a Case Study.” Co-authors Lena Hopsch and Marco Cesario. *Crafting the Future*, 10th European Academy of Design Conference, Gothenburg, Sweden, 2013.

“Architectural Sense.” Invited symposium speaker, Merleau-Ponty and the Sense of Space, University of Nottingham, England, 2011.

“A Sensuous Ethics of Difference.” International Merleau-Ponty Circle 35th Annual Meeting, Asheville NC, 2010.

“Expressing Embodiment.” Architecture + Phenomenology 2 conference, Kyoto, 2009.

“Sean Godsell’s Architecture: Bridging the Divide.” IAPL Annual Meeting, Melbourne, 2008.

“Wild Beauty: A Sensuous Ethics of Architecture.” Reconciling Poetics and Ethics in Architecture conference, Canadian Architectural Centre and McGill University, 2007.

“Exploding the History Survey.” ACSA National Meeting, Philadelphia, 2007. Published in proceedings.

“Chiasmic Encounters in the Architecture of Steven Holl.” Invited panel participant with Steven Holl, Juhani Pallasmaa, Robert Mugerauer, Patricia Locke (philosopher), and Grady Gerbracht (composer). Panel entitled “Close Encounter: Philosophy/ Architecture/Steven Holl,” International Association for Philosophy and Literature, Helsinki, 2005. Reviewed in *ptah, Journal of the Alvar Aalto Academy* (Helsinki), 2006 vol. 1.

“Engaging the Mind through the Body: Understanding Architecture through Embodied Experience.” Society of Architectural Historians, Vancouver, 2005.

“On the Hither Side of Depth’: A Pedagogy of Engagement.” EAAE Prize 2003-2005 for Writings in Architectural Education Workshop, Copenhagen, 2004.

“Through the Looking Glass: The Spatial Experience of Merleau-Ponty’s Metaphors.” Society for Phenomenology and Existential Philosophy, Memphis, 2004.

“Architectural Design and the Expression of Embodied Experience.” International Merleau-Ponty Circle Conference, Allentown, 2004.

“Cultural Coexistence in the Palace of Minos at Knossos.” SESA Annual Meeting, Knoxville, 2004.

“Experiencing Architecture: Transformative Exchange in Merleau-Ponty and Irigaray.” International Merleau-Ponty Circle Conference, London, Ontario, 2003.

“Carnal Adherence and Transformative Exchange: Merleau-Ponty, Irigaray, and the Intersubjective Experience of Architecture .” ACSA International Conference, Helsinki, 2003. Published in proceedings.

“Alterity and the Flesh: Unacknowledged Foundations in Irigaray and Merleau-Ponty.” Society for Phenomenology and Existential Philosophy, Chicago, 2002.

“We Are One in the Flesh’: Architecture as Carnal Echo.” ACSA National Meeting, New Orleans, 2002. Published in proceedings.

“Wild Being’ in Architecture.” ACSA National Meeting, Baltimore, 2001 and SW ACSA Conference, Lubbock TX, 2000. Selected for advancement to the national conference by the organizers of the SW ACSA Conference. Published in proceedings.

“Lustral Basins in the Palace of Minos,” SESAHA Annual Meeting, Lexington VA, 2000.

“The Redoubled Nature of Architecture in the Light of ‘Eye and Mind.’” International Merleau-Ponty Circle Conference, Washington DC, 2000.

“Merleau-Ponty’s Flesh and ‘Wild Being,’” lecture to MSU senior/graduate philosophy course in Existentialism and Postmodernism, 2000.

“Corporeal Experience in the Palace of Minos at Knossos,” SESAHA Annual Meeting, Lexington KY, 1999.

“First-Year Pedagogy in the Context of a Five-Year Curriculum” (with Roy Decker). ACSA National Meeting, Special Focus Session on the Beginning Design Studio, Dallas, 1997.

“Studio Work.” ACSA National Meeting, Special Focus Session on the Beginning Design Studio, Boston, 1996.

“Enframing the History Survey.” SESAHA Annual Meeting, Birmingham AL, 1995.

“The Role of the Critic in the Phenomenally Based Design Studio.” ACSA National Meeting, Special Focus Session on the Beginning Design Studio, Seattle, 1995.

“Colloquy.” SW ACSA Conference, Fayetteville AR, 1994, and Eleventh Annual Conference on Teaching the Beginning Design Student, New Orleans, 1994. Published in proceedings.

“Against the Commodification of Craft.” SE ACSA Conference, Raleigh NC, 1993. Published in proceedings.

“Teaching the Body in First-Year Design.” Ninth Annual Conference on Teaching the Beginning Design Student, Seaside FL, 1992. Published in proceedings.

“Through the Looking Glass: Writing as a Method of Experiential Design.” SW ACSA Conference, Fayetteville AR, 1992, and SE ACSA Conference, Charlotte NC, 1990. Published in proceedings.

“The Making of Sacred Space: A Design Studio.” People and Physical Environment Research Conference, Auckland, New Zealand, 1991. Published in proceedings.

“The Labyrinth as Purveyor of the Sublime.” SESAHA Annual Meeting, Atlanta, 1990.

“Considering Myth, Sacrifice, and the Seven-Year D.Arch.” Invited panel participant, ACSA mini-conference on the D.Arch. Degree, 1990.

“The Labyrinth: Architecture about Thinking.” SESAHA Annual Meeting, Little Rock AR, 1989.