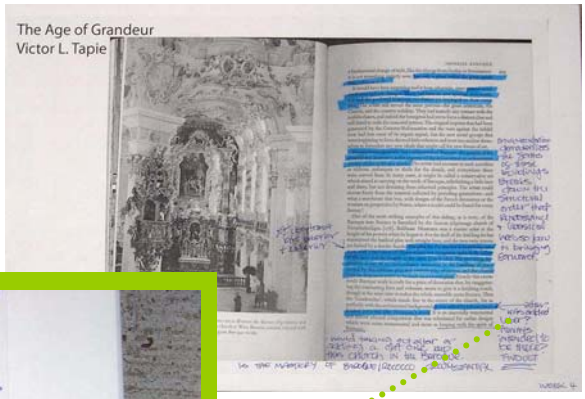

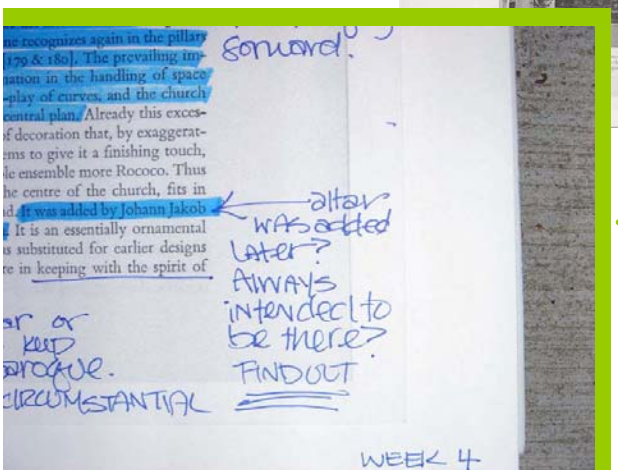

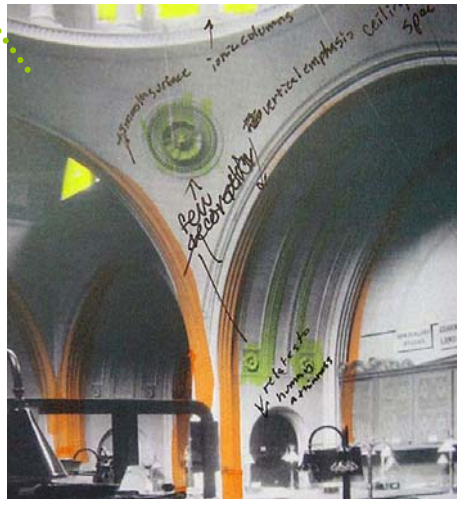

Above: Excerpts from ARC 3313 / History of Architecture II research journals, preliminary work.

Following pages: ARC 3323 / History of Architecture III, two sets of final pages from Research Journal #1 (19th and 20th century modernism and postmodernism): Le Corbusier (7 pages) and Bernard Maybeck (4 pages). Two sets of final pages from Research Journal #2 (21st century architecture): Norman Foster's 30 St. Mary Axe (5 pages) and Santiago Calatrava's Tenerife Opera House (6 pages).