

## ACADEMIC BACKGROUND

**Ph.D. in Architecture Histories and Theories**, Architectural Association, London, 2007. Supervisor: Neil Leach. Dissertation, "Wild Being and Carnal Echo: The Experience and Design of Architecture in the Flesh," examines Maurice Merleau-Ponty's theories of intersubjectivity as they inform the design and experience of architecture.

**M.Phil. in History and Criticism of Architecture**, University of Cambridge, 1997-98. Dissertation, "Corporeal Experience and Symbolic Communication in the Lustral Basins and the Temple at Knossos," received a rarely given first-class mark and received the Kate Bertram Prize for highest academic achievement from Lucy Cavendish College.

**M.Arch.**, Georgia Institute of Technology, 1985-86. Graduated with honors.

**B.Arch.**, Mississippi State University, May 1980. Cum laude graduate, ranked first in class.

**Ph.D. coursework in History and Theory of Architecture**, Georgia Institute of Technology, 1986-87. **Undergraduate coursework** at Ecole d'Architecture de Paris/La Défense, 1984-85.

## TEACHING EXPERIENCE

**Professor of Architecture** (2007-2014), **Associate Professor of Architecture** (1994-2007) and **Assistant Professor of Architecture** (1988-94), Mississippi State University. Member of the Graduate Faculty.

### Selected courses taught:

**Architectural Design**, 1st-4th year studios. 4th-year studio on architectural pattern, alterity and intersubjectivity. 3rd-year studios on intersubjective design, the public life of architecture, architecture and myth. 2nd-year studios on pattern and form. 1st-year studios on materiality, percept, and concept. Focus on corporeal and sensory engagement in beginning design. Foundation studios received national recognition at ACSA National Meeting Special Focus Sessions in 1997, 1996, 1995 and received an ACSA Creative Achievement Award in 2007.

**Honors in Architectural Design**, 1st and 2nd year studios. Guided student research in spatial intervals and edges, in philosophical and historical ideas of space, and in spatial analysis of historical buildings.

**Theories in Architecture**. Senior- and graduate-level lecture/discussion course. Examined post-structuralist feminist literary theory, pre-rational and rational thought, phenomenology, deconstructivism, critical regionalism, race studies. Guided students in drafting and redrafting critical and analytical writings about modern and postmodern architecture.

**History of Architecture I-III**. Sophomore-junior level courses. Three surveys of western and non-western architecture from Stone Age to present, linking architecture with philosophical, cultural, and material context. History I: 40 lectures. History II-III: homework and discussions of online lecture content, pin-up critiques of historical research.

**Modern and Postmodern Philosophy of Architecture**. Junior-senior level interdisciplinary elective, co-taught with philosopher Michael Clifford. Explores writings on architecture by seminal modern and postmodern philosophers and cultural theorists, through lectures, reading and homework assignments, and research papers.

**Merleau-Ponty and Architecture I and II**. Senior-level reading-intensive elective examining the significance of Maurice Merleau-Ponty's writings for the experience and design of architecture.

**Architecture + Film**. Junior-senior level seminar, co-taught with David Lewis. Explored connections between the temporal and spatial domains of architecture and film through analysis and building design.





## TEACHING EXPERIENCE / continued

Independent study courses supervised: “**Eastern and Western Influences on the Work of Charles Correa**” (with David Lewis), examining religious and spiritual influences in Correa’s architecture. “**The Alhambra: The Architecture of Eden.**” Existential analysis of the Alhambra. “**Villa Savioe: A Synthesis.**” Investigation into the cross-fertilization between Le Corbusier’s painting and his early domestic architecture.

**Visiting Assistant Professor**, University of Florida, 1987-88. Freshman- and junior-level history survey courses.

**Graduate Teaching Assistant**, history survey, Georgia Institute of Technology, 1986-87. Weekly lectures and grading.



## PROFESSIONAL PRACTICE

**Registered Architect**, State of Florida. Registration number AR0010066 (1983). Inactive status.

**Lewis/McCann Design Group**. Principal, 1986-2014. Part-time practice. Selected projects: *Macon Beacon* Newspaper Office, Corpus Christi Catholic Church pavilion and parish house, and Macon Presbyterian Church walkway, pavilion, classrooms, and reception areas, Macon MS. 501 Mulberry Street Offices, Shuqualak MS.

**Morris & Associates**, Atlanta GA. Consulting Architect, 1988-89. Projects: Barnett Bank office buildings, Tallahassee FL.

**Blount-Pittman Architects**, Atlanta GA. Consulting Architect, 1984. Project: Alabama Shakespeare Festival Theatre.

**Thompson, Ventulett, Stainback & Associates**, Atlanta GA. Architect and Intern Architect, 1980-84. Projects: Life Insurance Company of Georgia Corporate Headquarters and Georgia World Congress Center Expansion, Atlanta.



## PROFESSIONAL AFFILIATIONS

**Association of Collegiate Schools of Architecture (ACSA)**. Served as faculty councilor.

**International Merleau-Ponty Circle**. Board of Directors.

**International Association for Philosophy and Literature (IAPL)**.

**Society for Phenomenology and Existential Philosophy (SPEP)**.

**Society of Architectural Historians (SAH)**.

**Southeastern Society of Architectural Historians (SESAH)**. Served as board secretary, journal editor, board member.

**Tau Sigma Delta Honor Society for Architecture and the Allied Arts**. Served as Grand Chapter secretary.



## HONORS and GRANTS

**Mississippi Association of Colleges and Universities Outstanding Faculty Member / Mississippi State University**, 2010.

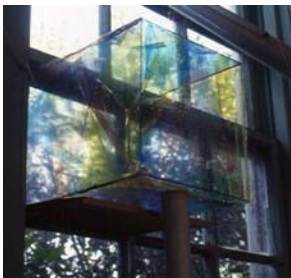
**MSU Grisham Master Teacher**, 2010. Top teaching award given by the Mississippi State University.

**MSU Alumni Association Excellence in Undergraduate Teaching Award**, 2009. Teaching approach featured in *MSU Alumnus* magazine, summer 2009.

**MSU SARC Allan and Hoshall Teaching Award**, 2010.

**MSU SARC Tau Sigma Delta Honor Society Faculty Teaching Award**, 2008-09.

**ACSA Creative Achievement Award for First-Year Design Studio**, with David Lewis and Wanda Dye, 2007.





## HONORS and GRANTS / continued

**MSU Tau Sigma Delta Honor Society Faculty Teaching Award, 2006-07.**

**Third prize, 2003-05 EAAE Prize for Writings in Architectural Education**, an international essay competition on architectural pedagogy.

**College of Architecture, Art, and Design Faculty Teaching Award, 2004-05.** First recipient of this award.

**MSU Schillig Teaching Projects Awards** (with David Lewis), 2006, 2002, 2001.

**MSU-IMAGE (Improving Minority Access to Graduate Education) Mentoring Commendations, 2002, 1997.**

**ACSA National Meeting, Special Focus Session on Beginning Design, 1997, 1996, 1995.** 1st year studio work.

**Nominated by MSU AIAS chapter for AIAS Educator Honor Award, 1997.**

**MSU Alumni Association Lower-Level Teaching Award, 1995.**

**Mississippi Humanities Council mini-grant for Eleventh Annual Chautauqua in Mississippi, 1990.**



## PUBLIC LECTURES

**“Architecture of You.”** Plenary annotated concert, International Merleau-Ponty Circle 43rd Annual Meeting, Chattanooga TN, 2018.

**“Architectural Flesh in the Digital Age.”** School of Architecture, Chalmers University of Technology, Gothenburg, Sweden, 2012.

**“Expressing Embodiment.”** Lecture on research methods to Clemson University Ph.D. students, 2010.

**“Spiraling through the Palace of Minos.”** Public lecture, Mississippi State University Faculty Social, 2006.

**“Designing God’s House: Why Churches Look That Way,”** Noxubee County Daughters of the American Revolution, Macon MS, 2006.

**“Walking the Labyrinth,”** lecture, Episcopal Church of the Resurrection, Starkville MS, 2006.

**“Breath and Flesh: Intertwining with the World in the Eco-Philosophy of David Abram.”** Northeast Mississippi Sierra Club, 2001.

**“The Persuasive Architecture of the Third Reich.”** Noxubee County Historical Society, 1996.

**“Between the Lines.”** Commencement address, University of Arkansas School of Architecture, 1994.

**“Designing in the Juncture between Body and Spirit.”** Hammons School of Architecture, Drury College, 1992.

**“Technology and the Demise of the Small Town.”** Keynote address, 7th Annual Chautauqua in Mississippi, 1986.



## PUBLICATIONS

**“Breached Boundaries,”** in *Log 42*, “Disorienting Phenomenology,” Anyone Corp., 22 March 2018.

**“Crafting Contingency,”** in *Feminist Phenomenology Futures*, ed. Helen A. Fielding and Dorothea E. Olkowski, Indiana University Press, 2017.

***Merleau-Ponty: Space, Place, and Architecture (Series in Continental Thought, Book 48)***, ed. Patricia M. Locke and Rachel McCann, Ohio University Press, 2016. 12 essays by leading authors including Ed Casey, Galen Johnson, Glen Mazis. Also contributed chapter, **“The Spatial Experience of Merleau-Ponty’s Metaphors.”**

**“Expressing Embodiment: Architectural Representation as Carnal Echo,”** in *Architecture and Phenomenology: The Kyoto Papers*, ed. Thomas Daniell, Vincent Giraud, and Benoit Jacquet (2012).





## PUBLICATIONS / continued

“**Perceptual Unfolding in the Palace of Minos,**” in *Chora: Intervals in the Philosophy of Architecture*, ed. Alberto Pérez-Gómez and Stephen Parcell, vol. 5, 2011.

“**A Sensuous Ethics of Difference,**” *Hypatia* 26:3, “Ethics of Embodiment” Special Issue, ed. Debra Bergoffen and Gail Weiss (summer 2011).

“**Perceptual/Spatial Unfolding: Body, Rhythm, Depth,**” with Lena Hopsch and Roy Malcolm Porter, Jr., in *Environmental and Architectural Phenomenology Newsletter* 22:2, ed. David Seamon (fall 2011).

“**The Northwestern Basin in the Palace of Minos,**” in *Environmental and Architectural Phenomenology Newsletter* 22:2, ed. David Seamon (fall 2011).



“**Entwining the Body and the World: The Redoubled Nature of Architecture in the Light of ‘Eye and Mind,’**” in *Intertwinings: Merleau-Pontian Reflections on Body, World, and Intersubjectivity*, ed. Gail Weiss, SUNY Press, 2008.

“**On the Hither Side of Depth: A Pedagogy of Engagement,**” in *Writings in Architectural Education: EAAE Prize 2003-2005*, ed. Ebbe Harder, From & Co., 2005. This essay was reprinted in *Environmental and Architectural Phenomenology Newsletter*, Fall 2005, expanded to discuss design studio work.

“**Architecture,**” in *Dictionary of Jewish-Christian Relations*, ed. Edward Kessler and Neil Wenborn, Cambridge University Press (2005).



“**Receptivity to the Sensuous: Architecture as ‘Wild Being,’**” in *Architecture and Civilization*, ed. Michael H. Mitias, Rodopi Press, 1999.

**Editor, *Arris***, journal of the Southeastern Society of Architectural Historians, 1993-95. I transformed the journal’s format and shepherded a range of scholarly articles through the publication process. I was personally responsible for implementing virtually all aspects of this annual journal, including soliciting articles, identifying and organizing outside reviewers, copyediting, image scanning and document formatting, printing, shipping, and financial management.

“**Lines of Convergence: Architecture and Myth.**” *People and Physical Environment Research Journal* (New Zealand) 37-38 (July-October 1991).

“**The AIA Design Awards: Are They Valid?**” *Mississippi Architect*, January 1990.

“**Eulogy: Shuqualak, Mississippi, 1859 - .**” *Art Papers*, 1986.

**Contributor**, *Buildings across Time* architecture history textbook, Moffett, Fazio, and Wodehouse, 1st and 2nd editions.



## PAPERS PRESENTED

“**Crafting Contingency.**” Invited presentation at Future Directions in Feminist Phenomenology, The University of Western Ontario, London, Ontario, 2013.

“**Projective Practice: The Body in Space—Promoting Sustainable Urban Transport, a Case Study.**” Co-authors Lena Hopsch and Marco Cesario. *Crafting the Future*, 10<sup>th</sup> European Academy of Design Conference, Gothenburg, Sweden, 2013.

“**Architectural Sense.**” Invited symposium speaker, Merleau-Ponty and the Sense of Space, University of Nottingham, England, 2011.

“**A Sensuous Ethics of Difference.**” International Merleau-Ponty Circle 35th Annual Meeting, Asheville NC, 2010.

“**Expressing Embodiment.**” *Architecture + Phenomenology 2* conference, Kyoto, 2009.

“**Sean Godsell’s Architecture: Bridging the Divide.**” IAPL Annual Meeting, Melbourne, 2008.

“**Wild Beauty: A Sensuous Ethics of Architecture.**” *Reconciling Poetics and Ethics in Architecture* conference, Canadian Architectural Centre and McGill University, 2007.



## PAPERS PRESENTED / continued



**“Exploding the History Survey.”** ACSA National Meeting, Philadelphia, 2007. Published in proceedings.

**“Chiasmic Encounters in the Architecture of Steven Holl.”** Invited panel participant with Steven Holl, Juhani Pallasmaa, Robert Mugerauer, Patricia Locke (philosopher), and Grady Gerbracht (composer). Panel entitled “Close Encounter: Philosophy/ Architecture/Steven Holl,” International Association for Philosophy and Literature, Helsinki, 2005. Reviewed in *ptah*, *Journal of the Alvar Aalto Academy* (Helsinki), 2006 vol. 1.

**“Engaging the Mind through the Body: Understanding Architecture through Embodied Experience.”** Society of Architectural Historians, Vancouver, 2005.

**“On the Hither Side of Depth’: A Pedagogy of Engagement.”** EAAE Prize 2003-2005 for Writings in Architectural Education Workshop, Copenhagen, 2004.



**“Through the Looking Glass: The Spatial Experience of Merleau-Ponty’s Metaphors.”** Society for Phenomenology and Existential Philosophy, Memphis, 2004.

**“Architectural Design and the Expression of Embodied Experience.”** International Merleau-Ponty Circle Conference, Allentown, 2004.

**“Cultural Coexistence in the Palace of Minos at Knossos.”** SESA Annual Meeting, Knoxville, 2004.

**“Experiencing Architecture: Transformative Exchange in Merleau-Ponty and Irigaray.”** International Merleau-Ponty Circle Conference, London, Ontario, 2003.

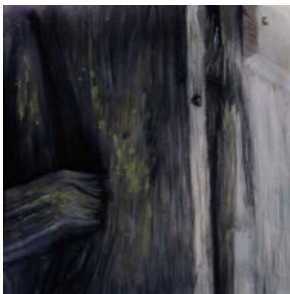


**“Carnal Adherence and Transformative Exchange: Merleau-Ponty, Irigaray, and the Intersubjective Experience of Architecture .”** ACSA International Conference, Helsinki, 2003. Published in proceedings.

**“Alterity and the Flesh: Unacknowledged Foundations in Irigaray and Merleau-Ponty.”** Society for Phenomenology and Existential Philosophy, Chicago, 2002.

**“We Are One in the Flesh’: Architecture as Carnal Echo.”** ACSA National Meeting, New Orleans, 2002. Published in proceedings.

**“Wild Being’ in Architecture.”** ACSA National Meeting, Baltimore, 2001 and SW ACSA Conference, Lubbock TX, 2000. Selected for advancement to the national conference by the organizers of the SW ACSA Conference. Published in proceedings.



**“Lustral Basins in the Palace of Minos,”** SESA Annual Meeting, Lexington VA, 2000.

**“The Redoubled Nature of Architecture in the Light of ‘Eye and Mind.’”** International Merleau-Ponty Circle Conference, Washington DC, 2000.

**“Merleau-Ponty’s Flesh and ‘Wild Being,’”** lecture to MSU senior/graduate philosophy course in Existentialism and Postmodernism, 2000.

**“Corporeal Experience in the Palace of Minos at Knossos,”** SESA Annual Meeting, Lexington KY, 1999.

**“First-Year Pedagogy in the Context of a Five-Year Curriculum”** (with Roy Decker). ACSA National Meeting, Special Focus Session on the Beginning Design Studio, Dallas, 1997.

**“Studio Work.”** ACSA National Meeting, Special Focus Session on the Beginning Design Studio, Boston, 1996.

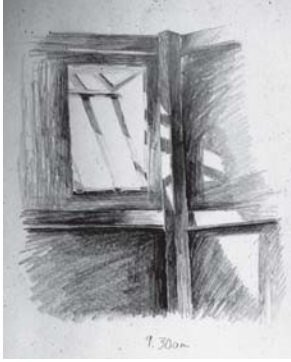
**“Enframing the History Survey.”** SESA Annual Meeting, Birmingham AL, 1995.

**“The Role of the Critic in the Phenomenally Based Design Studio.”** ACSA National Meeting, Special Focus Session on the Beginning Design Studio, Seattle, 1995.

**“Colloquy.”** SW ACSA Conference, Fayetteville AR, 1994, and Eleventh Annual Conference on Teaching the Beginning Design Student, New Orleans, 1994. Published in proceedings.



**“Against the Commodification of Craft.”** SE ACSA Conference, Raleigh NC, 1993. Published in proceedings.



## PAPERS PRESENTED / continued

**“Teaching the Body in First-Year Design.”** Ninth Annual Conference on Teaching the Beginning Design Student, Seaside FL, 1992. Published in proceedings.

**“Through the Looking Glass: Writing as a Method of Experiential Design.”** SWACSA Conference, Fayetteville AR, 1992, and SEACSA Conference, Charlotte NC, 1990. Published in proceedings.

**“The Making of Sacred Space: A Design Studio.”** People and Physical Environment Research Conference, Auckland, New Zealand, 1991. Published in proceedings.

**“The Labyrinth as Purveyor of the Sublime.”** SESA Annual Meeting, Atlanta, 1990.

**“Considering Myth, Sacrifice, and the Seven-Year D.Arch.”** Invited panel participant, ACSA mini-conference on the D.Arch. Degree, 1990.

**“The Labyrinth: Architecture about Thinking.”** SESA Annual Meeting, Little Rock AR, 1989.



## CONFERENCES, SEMINARS, WORKSHOPS, AND SESSIONS ORGANIZED / MODERATED

### Conferences organized:

**International Merleau-Ponty Circle 34th Annual Meeting**, 2009. With Patricia Locke of St. John's College, organized and facilitated international philosophy conference themed “The Experience and Expression of Space,” Starkville MS, October 2009.

**Flesh and Space: Intertwining Merleau-Ponty and Architecture**, 2009. Organized and facilitated one-day architecture conference in conjunction with 34th Annual International Merleau-Ponty Circle Conference, Starkville MS, October 2009.

**ACSA/AIA Cranbrook Teachers' Seminar**, 1997. Co-chair and principal organizer. Conceived and implemented a national architectural educators' seminar: “Transgressing the Boundaries....,” exploring strategies for engaging architecture within its cultural and material surroundings. This seminar was the first to take participants outside the Cranbrook enclave and into struggling Detroit neighborhoods. Participants who took the Cranbrook experience into their fall semester studios presented the results in a Special Focus Session at the 1998 ACSA National Meeting, enlarging and extending the dialogue begun at Cranbrook.

### Workshops organized:

**Merleau-Ponty's Flesh.** Graduate and undergraduate student workshop on seminal Merleau-Ponty writings and their importance for architecture, Chalmers Institute of Technology, 2012.

**Back to the Things Themselves Annual Meeting**, 2009. Organized and led “Flesh and Space” workshop at BTTTT annual meeting at Society for the Study of Existential and Phenomenological Theory and Culture, Congress of the Humanities and Social Sciences, Ottawa, May 2009.

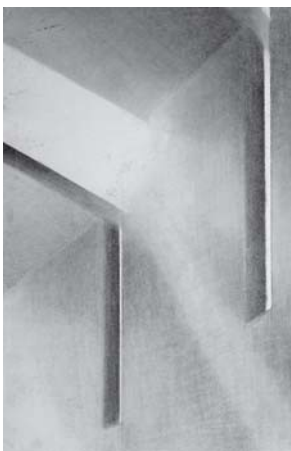
**Challenges and Opportunities Workshop.** Organized and facilitated diversity workshop for MSU School of Architecture African American students, chaired by noted community development facilitator Melvin Mister, 2005.

**Traditional Japanese Construction Workshop.** With David Lewis, organized and facilitated a two-week building workshop, where MSU School of Architecture faculty and students constructed a pavilion under the direction of traditional Japanese temple builder Michael Anderson, 2001.

### Sessions organized / moderated:

**International Merleau-Ponty Circle II: Diverse Lineages in the Flesh.** Moderated session at Diverse Lineages of Existentialism II: Critical Race, Feminist, & Continental Philosophy conference, Washington DC, 2019.

**Thinking Globally / Building Locally: A Close Encounter with the Architecture of Sean Godsell.** Organized session at IAPL Annual Meeting, Melbourne, 2008. Godsell and four critics presented.



## CONFERENCES, SEMINARS, WORKSHOPS, AND SESSIONS / continued



**Establishing and Maintaining a Tau Sigma Delta Chapter.** ACSA National Meeting, 2008. Conceived, organized, and moderated session.

**Cranbrook Extended** Special Focus Session, ACSA National Meeting, 1998. Conceived, organized, and moderated this session, in which educators presented work inspired by the 1997 Cranbrook Teachers' Seminar.

**Teaching the History Survey** session (with Marian Moffett), SESAH Annual Meeting, 1995. Conceived, organized, and moderated this session on innovative approaches to teaching the architectural history survey.

**Fifties to Nineties** session (with Patrick Quinn), ACSA National Meeting, 1995. Organized and moderated this session, which presented a 50-year overview of architectural design pedagogy.

**Animality and Humanity** session, International Merleau-Ponty Circle, 2005. Unable to attend due to university travel restrictions in response to 2005 hurricanes.

**Modern Architecture II** session, SESAH Annual Meeting, 1994. Moderated session.

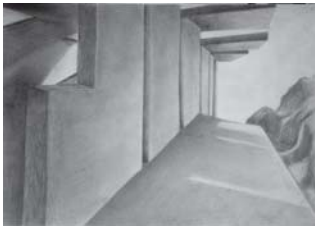
**Full-Scale Projects** session, Tenth Annual Conf. on Teaching the Beginning Design Student, 1994. Moderated session.

**Reading American Architecture** session, ACSA National Meeting, 1994. Moderated session.

**Gender Issues** session, SESAH Annual Meeting, 1992. Moderated session.

**Feminist Architecture** discussion session, Auburn Winter Conference, 1990. Moderated session.

**Mobile Area** session, SESAH Annual Meeting, 1988. Moderated session.



## JUROR / REVIEWER

**Mississippi State University**, fifth-year project reviews, 2019.

**McGill University**, Ph.D. thesis external reviewer, 2013.

**University of Utah**, upper-level juries, 2010.

**Clemson University** second-year juries, 2010.

**Technion Israel Institute of Technology, Haifa** Ph.D. proposal reviewer, 2009.

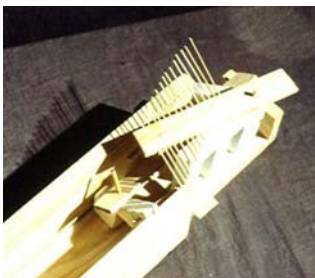
**Georgia Institute of Technology**, SGF (Thesis) Prize Competition Jury, 2008.

**University of Cambridge** tripos and diploma studio juries, 2000, 1999, 1998, 1997.

**University of North Carolina at Charlotte** thesis juries, 1997 and 1996.

**Southern California Institute of Architecture (SCI-Arc)** thesis juries, 1995.

**Alabama Masonry Competition**, Auburn University, 1991.



## EXHIBITS

**1st year studio work**, Eleventh Annual Conference on Teaching the Beginning Design Student, 1994.

**1st year studio work**, Tenth Annual Conference on Teaching the Beginning Design Student, 1993.

**1st year studio work**, Auburn Winter Conference, 1993.



## SERVICE

### Professional Societies:

**International Merleau-Ponty Circle.** Wrote call for papers for IMPC participation in Diverse Lineages in Existentialism II conference, 2019. Organized and ran IMPC annual meeting, 2009.

**Grand Chapter Secretary, Tau Sigma Delta Honor Society for Architecture and the Allied Arts,** 2006-09.

**Editorial Board, *DATUTOP*** journal of contemporary architectural practice and theory, Tampere University of Technology, Helsinki, 2005-present.

**SESAH Annual Meeting,** 2009. Chaired paper selection and session organizing committee.

**ACSA/AIA Cranbrook Teachers' Seminar,** 1997. Co-chair and principal organizer. This seminar is described in detail under "seminars, workshops, and sessions organized / moderated."

**Editor, *Arris*,** journal of the Southeastern Society of Architectural Historians, 1993-95. My editorship is described in detail under "publications."

**SEACSA Conference,** 1994. Conference organizing committee, sessions coordinator.

**SESAH Annual Meeting,** 1991. Conference organizing committee.

**Eleventh Annual Chautauqua in Mississippi,** 1990. Conceived and implemented a multi-disciplinary national conference, "The Small Town: Image and Reality." This conference attracted an interdisciplinary group of educators including prominent African American studies scholar Cornel West.

### University:

**Mississippi State University:** Faculty Senate. Chair, Faculty Senate Student Affairs Committee. Faculty Senate Academic Affairs Committee. Graduate School Dean Search Committee. Quality Enhancement Plan Development Committee (increasing quality of student writing). Post-Tenure Review Committee. Senate member, roundtable discussion on university morale. Advisory Board, Interior Design program accreditation. Department of Foreign Languages Five-Year Review. Rhodes Scholarship Committee. Academic Review Board. Faculty Awards selection committee. Graduate School Internal Review Committee, History Department accreditation. Faculty Focus Group, Alumni Association Workshop. Speaker, MSU Graduate School Teaching Assistant Workshop. Guest lecturer in History of Mathematics, Postmodern Philosophy. Internal Review Committee, Five-Year Program Review of Department of Foreign Languages.

**MSU College of Architecture, Art, and Design / School of Architecture:** NAAB accreditation prep. Chair, Mission/vision/strategic plan committee. Visiting lecturers committee (chair). Mission/vision/ strategic plan committee (chair). Scholarship committee (chair). Admissions committee. Curriculum committee. Promotion and tenure committee (chair). Diversity committee. Awards committee. Field trip committee. Ad hoc design sequence/syllabi committee. Ad hoc campus planning committee. Alumni Liaison. Advisory Council Alumni Committee faculty liaison. ACSA Faculty Councilor. Faculty Advisor, National Organization of Minority Architecture Students. Faculty advisor, American Institute of Architecture Students. Faculty advisor, Tau Sigma Delta Architecture Honorary Society. Organized and facilitated workshops on diversity and traditional Japanese construction. Guest lecturer in Theories of Architecture course, Tau Sigma Delta Friday Forum. **University of Florida School of Architecture:** Visiting lecturers committee.

### Civic:

**Pro bono architectural services** to Ward Elementary School, Sudduth Elementary School, and the City of Macon. **Workshop leader,** "Building on History," Booneville MS charrette, organized by MSU School of Architecture Small Town Center. **Donated voting booths** designed and constructed as part of a 3rd-year studio to the town of Shuqualak MS. **Lectures** at Ward Elementary School, Sturgis Public Library, Noxubee County Historical Society, Noxubee County Rotary Club. **Artistic Director,** Magnolia Independent Film Festival.