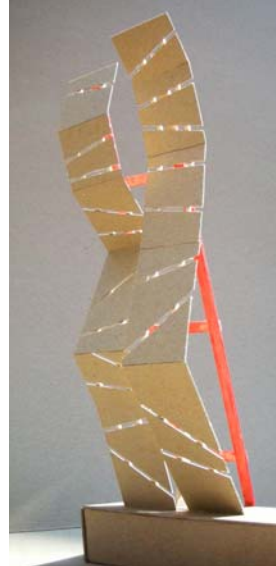
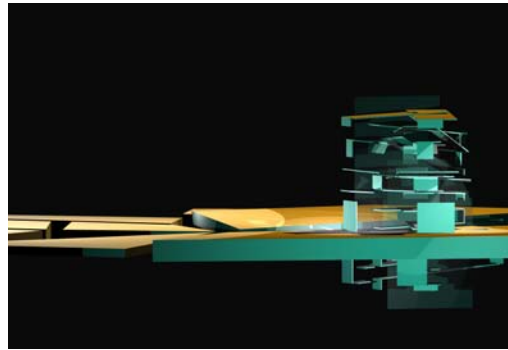
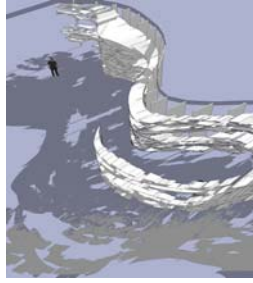
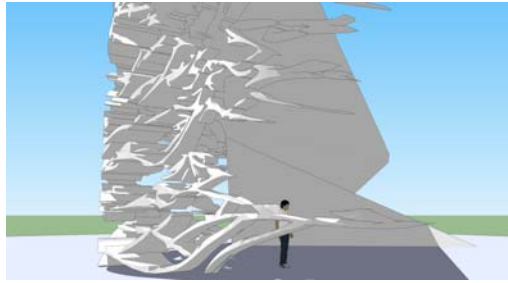
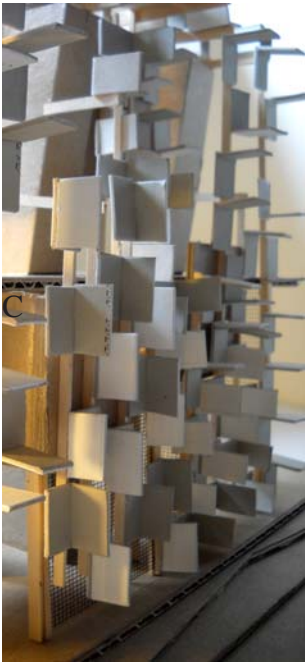
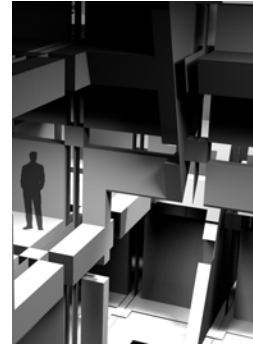


Left and middle images, clockwise from top left: Plan, wall section, building section, site plan, and wall panel construction / Student CB. Right images, top to bottom: Wall panel system, building section spatial study / Student JM.

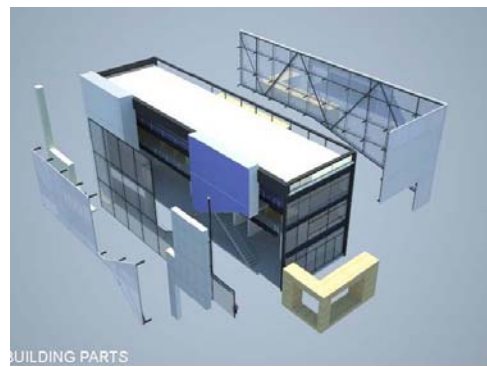


Drawing from Walter Benjamin's "On Some Motifs in Baudelaire" and Paul Virilio's "Overexposed City," manipulate images of physical spaces breached by consumerism and virtual technology to discover the perceptual structure of breached space. Use emerging patterns in the images to generate tectonic systems, in both virtual and physical models, that manifest this perceptual structure. Overlay manipulated images of life forms from the Mississippi Gulf Coast to interrupt the developing tectonic systems. Generate building massing studies stemming from the logic of the emerging tectonic system.



Clockwise from bottom left: Wall model and abstract tectonic study / Student IG. Two interior perspectives / Student RF. Two tectonic studies / Student RF. Building-site section / Student JH.

The studio (in progress) addresses the 21st century spatial condition of rupture, wherein local communities are ruptured by global corporations and the physical fabric is breached by virtual technology. Following the current projects discovering the perceptual structure of breached space, each student will design a mixed-use building tasked with the economic and ecological recovery of the Mississippi Gulf Coast. The studio allows students to examine the construction and experience of non-classical space, layered with an understanding of embodied perception.

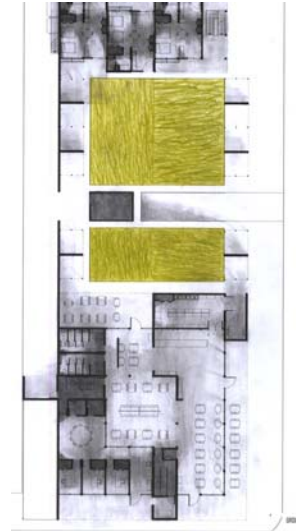
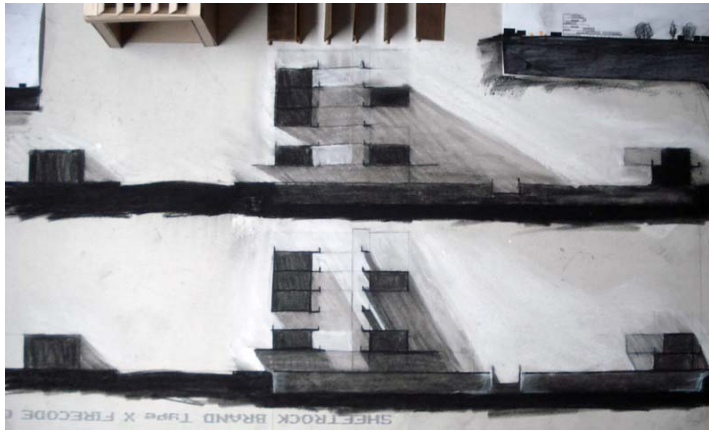


Top row: Low-income family medical clinic as a layered spatial condition / Student CL. Middle and bottom left: Low-income family medical clinic as a condition of filtered light / Student FT. Middle right: Work-for-lodging hostel as a condition of modularity / Student JO.

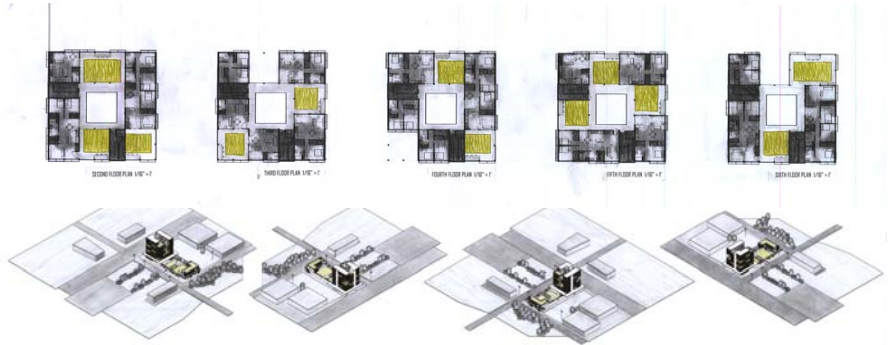
Questions of intersubjectivity and alterity translate from the earlier images and installations to proposals for community-engendering architecture. Attention to foundational principles of design energizes the work as students associate particular spatial conditions with social goals.

Theoretical underpinnings of the studio are further explained in the Hypatia article, "A Sensuous Ethics of Difference" (26:3, Summer 2011).

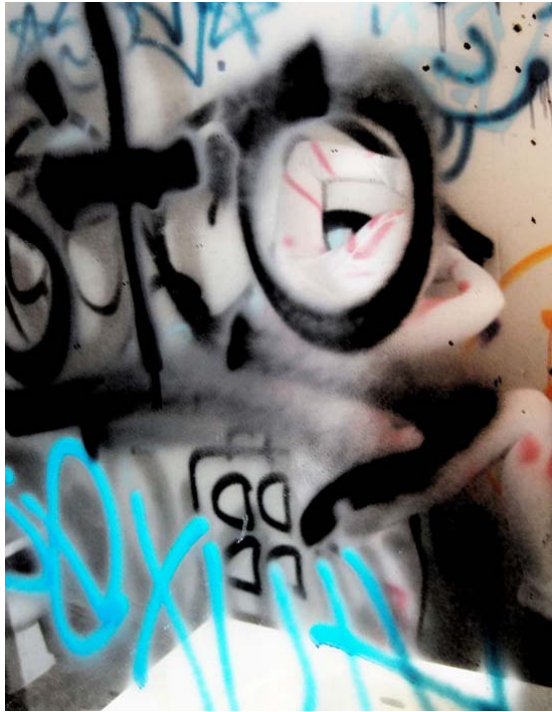
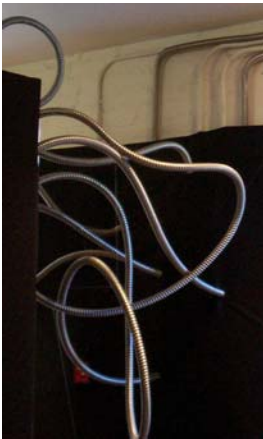
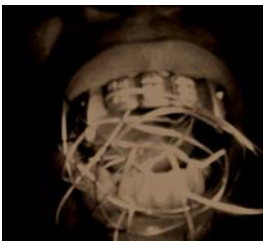
Design a building that addresses the question: what and how would our community build if we drew the boundaries between self and other differently? Develop a schematic design for a low-income family medical center that lessens the feeling of body as object in a medical setting, incorporating a wellness feature open to the larger public. Propose a specific spatial condition as a medium to achieve the goal of clinical comfort.



Work-for-lodging hostel as a condition of interwoven space / Student MM.



Design a building that addresses the question: what and how would our community build if we drew the boundaries between self and other differently? Develop a schematic design for a work-for-lodging hostel that incorporates living spaces and their support spaces with a work opportunity that invites the larger community to participate. Propose a specific spatial condition as a medium to achieve the goal of social integration.



Top row: Installation of body as it fades into memory in acetate on glass / Student CL.
 Left column: Photographic study of mouth and wire, followed by installation of body cavity in fabric and electrical conduit / Student JO. Bottom right: Photographic study of body, mirror, and graffiti / Student JP.

The studio focuses on alterity and intersubjectivity (self and other). Walter Benjamin's "On Some Motifs in Baudelaire" and "Paris, Capital of the Nineteenth Century," James Elkins's The Object Stares Back, and Neil Leach's Camouflage prepare students to engage the boundaries of the self.

Maurice Merleau-Ponty's concept of intercorporeity, outlined in David Abram's Spell of the Sensuous and other readings, underpins the work, which seeks to open the boundaries between self and other, body and thing, building and installation.

Drawing from selected readings on modern alienation, postmodern assimilation, and Merleau-Pontian idea of the human subject as a “thing among things,” develop photographic studies that explore the perceptual limits of the human face and body.

Translate the studies into the body as a thing among things, exploring the corporeal similarities (intercorporeity) between body and thing.

Develop the photographic studies into site-specific installations within the architecture building that blur the boundary between building-host and installation-parasite. The installation should assimilate to the constructional and spatial logic of the host site.



Top row: Graphic studies of eye / Student CC. Middle row: Photographic study of arms, legs, and back / Student MM. Bottom row: Photographic study of body in crape myrtle tree / Student JB.